

11.00-11.20 **DIECKMANN Sophie**

Hindi in Colonial Calcutta.

The Māvāṛt Public and "Domesticity" as Reflected in the Journal Landscape of the Early 20th Century

11.20-11.40 **Q&A session**

PANEL 8: Performance and the Arts

CHAIR: Elena Fabbretti (Tohoku University)

11.40-12.00 **MARINCIONI Ludovica**

Blending Kabuki and Nō:

Metatheatrical Elements and Female Voices in Ōmura Kayoko's Midare Konparu

12.00-12.20 **SABETI Somita**

Cultural-Affective Spaces of Resistance:

A Multi-Sited Ethnographic Study of the Iranian Diaspora in Milan and Beyond

12.20-12.40 **Q&A session**

12.40-13.40 **Individual tutoring**

Jointly organized by Sapienza University of Rome and

Ca' Foscari University of Venice.

With the participation of Heidelberg University, Tohoku University, and Lancaster University.

On **February 20-22, 2025**, the Department of Oriental Studies of Sapienza University of Rome will host the 5th International Doctoral Symposium on Asian and African Studies (IDSAAS V). In this gathering, hosted for the third time by Sapienza, national and international doctoral students will present their research in different fields of Asian and African Studies, favouring discussion and exchange of views among young scholars. Each participant will get the opportunity to receive one-on-one tutoring from an accomplished scholar in the field.

SCIENTIFIC COMMITTEE

Federica Casalin, Sapienza University of Rome

Nicoletta Pesaro, Ca' Foscari University of Venice

ORGANIZING TEAM

Doctoral students of the 40th cycle:

Chiara Bertucci, Michela Davolos, Viola De Monte, Daniele Di Pasquale, Sofia Di Russo, Francesco Firth, Antonella Gasdia, Luce Lacquaniti, Erica Lo Presti, Sara Morini, Cheng Hao Xu.

CONTACTS

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To attend the conference from remote,

INDIVIDUAL TUTORING IDSAAS V

DOCTORAL STUDENT

Mohsin Adnan

Heidelberg University

Martina Benigni

Sapienza University of Rome

Mirko Bergamini

Sapienza University of Rome

Hei Ching Chan

Heidelberg University

Rebecca Ciattini

Ca' Foscari University of Venice

Nicoletta Cirotta

Ca' Foscari University of Venice

Sophie Dieckmann

Heidelberg University

Melissa Fedi

Sapienza University of Rome

Claudio Gebbia

Sapienza University of Rome

Sergio Gianfrate

Ca' Foscari University of Venice

Deepika Gupta

Ca' Foscari University of Venice

Takuma Hosoi

Tohoku University

Elizaveta Ilves

Heidelberg University

Marzia Imperato

Sapienza University of Rome

Deepa Elizabeth John

Heidelberg University

Shiori Kato

Tohoku University

Ludovica Marincioni

Sapienza University

Alessia Paolillo

Sapienza University of Rome

Giuseppe Pensabene Perez

Sapienza University of Rome

Amber Elisabeth Peters

Ca' Foscari University of Venice

Marilena Proietti

Sapienza University of Rome

Somita Sabeti

Ca' Foscari University of Venice

Lorenzo Scala

Sapienza University of Rome

Carolina Toso

Ca' Foscari University of Venice

Jinxian Lily Wu

Lancaster University

INDIVIDUAL TUTORING

Mara Matta

Sapienza University of Rome

Nicoletta Pesaro

Ca' Foscari University of Venice

Rens Krijtsman

Tsinghua University, Beijing

Daniele Brigadoi Cologna

Università dell'Insubria

Mario Casari

Sapienza University of Rome

Chiara Romagnoli

Roma Tre University

Andrea Drocco

Ca' Foscari University of Venice

Stefano Pellò

Ca' Foscari University of Venice

Bianca Basciano

Ca' Foscari University of Venice

Mitsuru Haga

Tohoku University

Sanjukta Das Gupta

Sapienza University of Rome

Marco Del Bene

Sapienza University of Rome

Mario Prayer

Sapienza University of Rome

Sachiko Kiyama

Tohoku University

Fabio Mangraviti

Sapienza University of Rome

Giuseppe Pappalardo

Ca' Foscari University of Venice

Katja Centonze

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Beatrice Gallelli

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Patrick Heinrich

Ca' Foscari University of Venice

Ciro Lo Muzio

Sapienza University of Rome

Stefano Beggiora

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Francesca Gallo

Sapienza University of Rome

Maria Cristina Paciello

Ca' Foscari University of Venice

Ada Barbaro

Sapienza University of Rome

Marianna Ferrara

Sapienza University of Rome



SAPIENZA
UNIVERSITÀ DI ROMA

Department
of Oriental Studies

PhD Program in
Civilizations of
Asia and Africa



5th INTERNATIONAL DOCTORAL SYMPOSIUM ON ASIAN AND AFRICAN STUDIES (IDSAAS V)

20-22 FEBRUARY 2025

February 20

Sala riunioni 1, Marco Polo building, 3rd floor

14.00 **Welcome Greetings**

PANEL 1: Policies, Political Discourses, and Society
CHAIR: Marina Miranda (Sapienza University)

14.20-14.40 **SCALA Lorenzo**

*Between Self-Management and Statism:
The Role of Trade Union Leadership in Socialist Algeria
(1965 - 1968)*

14.40-15.00 **GUPTA Deepika**

*Schooling of Bhil Children: An Intersection between Poverty,
Culture and Modernity*

15.00-15.20 **HOSOI Takuma**

*Amakudari and Administrative Guidance:
A Case Study of Japan's Petrochemical Industry during
the Postwar High Growth Period*

15.20-15.40 **PAOLILLO Alessia**

*The Concept of Multipolarity
in the Chinese Contemporary Discourse:
A Diachronic Quantitative Text Analysis*

15.40-16.00 **Q&A session**

16.00 **SHORT BREAK**

PANEL 2: Mobilities, Narratives, and Identities
CHAIR: Federica Casalin (Sapienza University)

16.20-16.40 **TOSO Carolina**

*On the Necessity for a Polyphonic Framework
to Study Ādab al-‘ā‘idīn*

16.40-17.00 **MOHSIN Adnan**

*Narrating the War of 1971 in Two Pakistani Novels:
Basti and Khaleej*

17.00-17.20 **PENSABENE PEREZ Giuseppe**

*Ġangū and sumbuk:
a sociolinguistic analysis of two Sudanese words*

17.20-17.40 **CHAN Hei Ching**

*Rooting Home: Hong Kong Overseas Migrants'
Funeral Practices and Identities*

17.40-18.20 **Q&A session**

18.20 **Networking Nook**

18.20-19.20 **Individual tutoring**

February 21

Room T03, Marco Polo building, ground floor

9.00-10.20 **KEYNOTE SPEECH**

Attilio Andreini (Ca' Foscari University of Venice)

"What Makes a Classic 'Classic'?"

Q&A session

PANEL 3: Language Acquisition
CHAIR: Federico Masini (Sapienza University)

10.50-11.10 **CIROTA Nicoletta**

*Cognitive-Linguistic Predictors in Chinese Character Acquisition:
Insights from Italian Dyslexic and Typically
Developing L2 Learners*

11.10-11.30 **KATO Shiori**

*The Activation of Phonological Information during Visual
Word Processing of Japanese Katakana as a Syllabic Script*

11.30-11.50 **GEBBIA Claudio**

*Neologisms and Motivation in Teaching Chinese
as a Foreign Language*

11.50-12.10 **Q&A session**

PANEL 4: Lexicography and Syntax
CHAIR: Sachiko Kiyama (Tohoku University)

12.10-12.30 **BERGAMINI Mirko**

*Official's Education in Early China:
a Preliminary Analysis of Yuelu Academy's
Wei li zhi guan ji qianshou 為吏治官及黔首*

12.30-12.50 **IMPERATO Marzia**

*A Corpus-based Study on the Postposition
of the Subordinative Clause in the Vernacular Novels during
the late Qing Dynasty and the early Republic of China (1840-1928)*

12.50-13.10 **FEDI Melissa**

*Words and their Collocations:
Value and Problems of Meanings in Lexicographic Research*

13.10-13.30 **Q&A session**

13.30 **LUNCH**

February 21

Sala riunioni 1, Marco Polo Building, 3rd floor

PANEL 5: Women's Narratives and Strategies of Resistance/Existence
CHAIR: Nicoletta Pesaro (Ca' Foscari University)

15.00-15.20 **WU Lily Jinxian**

*The Risks and Strategies of Participating in Chinese
MeToo in China and from Abroad*

15.20-15.40 **JOHN Deepa Elizabeth**

*Transcending Trauma to an Empowering Tool:
Storytelling as Cultural Resistance Against
Gender-Based Violence*

15.40-16.00 **PROIETTI Marilena**

*"The Group is Like a Mother to Me":
Adivasi Women's Collectives and their Impact on Gender
Issues in Present Day Jharkhand*

16.00-16.20 **BENIGNI Martina**

*Wandering Shanghai's "Closely Woven Wrinkles and Veins":
The City through the Eyes of an All-female Poetry
Collective*

16.20-16.50 **Q&A session**

16.50 **SHORT BREAK (10 MIN)**

PANEL 6: Visual Text and the Public
CHAIR: Mitsuru Haga (Tohoku University)

17.00-17.20 **GIANFRATE Sergio**

*Scrolling Inside Out.
Exploring the Dynamics of Remediation through
Chinese Handscroll Painting*

17.20-17.40 **ILVES Elizaveta**

Text-Image Relations in Colonial Bengal

17.40-18.00 **Q&A session**

18.00 **Networking Nook**

18.30-19.30 **Individual tutoring**

20.30 **DINNER**

February 22

Sala riunioni 1, Edificio Marco Polo, 3rd floor

9.00-10.20 **KEYNOTE SPEECH**

Mario Casari, (Sapienza University of Rome).

*"What's in a Story: Notes on the Relationship between
Narration and Knowledge"*

Q&A session

PANEL 7: Urban Narratives
CHAIR: Ciro Lo Muzio (Sapienza University)

10.20-10.40 **CIATTINI Rebecca**

*Stalinobod (1929-1961). Persian Literature,
Textual Urbanism and the Construction of a Capital City*

10.40-11.00 **PETERS Amber Elisabeth**

*Painting the Ruins: Re-envisioning a Forgotten
Past in the Monuments of Bijapur*